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# A Review on the Uniqueness of Rasayana Adhikara of Rasaratna Samuchchaya

<sup>1</sup>Dr. Chithkala R Sharma, <sup>2</sup>Dr. Manoj Kumar Samantaray, <sup>3</sup>Dr. Vikram S

PG Scholar, Department of PG Studies in Rasashastra and Bhaishajya Kalpana, Sri Sri College Of Ayurvedic Science And Research, Bengaluru, Karnataka

Professor, Department of PG Studies in Rasashastra and Bhaishajya Kalpana, Sri Sri College Of Ayurvedic Science And Research, Bengaluru, Karnataka

Professor, HOD, Department of PG Studies in Rasashastra and Bhaishajya Kalpana, Sri Sri College Of Ayurvedic Science And Research, Bengaluru, Karnataka

PG Scholar, Department of PG Studies in Rasashastra and Bhaishajya Kalpana, Sri Sri College Of Ayurvedic Science And Research, Bengaluru, Karnataka

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ABSTRACT: Vaidya has to always instigate such practice which keeps an individual Swastha andthereby maintains the Swasthya of the society[1]. Rasayana is that which brings about vigor ina Swastha. The means by which Deerghayu, Medha, Kanti and the like are obtained comprisetheRasayana. These can be Dravya pradhana or Achara Rasayana. In the category of Dravya pradhana, single Dravya, compound formulation, various Kalpa nacanactas Rasayana.

GranthaRasaratnaSamuchchaya stands distinct in its

RasayanaAdhikarawhiledescribingYogaassimpleast hecombinationofTriphala,MastuandKantalohaBhas maand including range of Kalpana such as Churna, Taila, Ghrita, Vati, Rasa. Hence, this is anattempt to explore the uniqueness of this Adhyaya which would benefit in day-to-day practiceof Vaidya.

**KEYWORDS:**RasaratnaSamuchchaya,Rasayana,J yotishmati,Triphala

## I. INTRODUCTION:

By and large the primary purpose of all the Ayurveda Grantha is to maintain the Swasthyaof the Swastha. Among the Ashtanga of Ayurveda, Rasayana Tantra to a greaterextent is designed in this direction. It is a branch with wide sphere of applications to achieve Swasthyaas a whole through the four limbs of Ayu: Sharira, Indriya, Manas and Atma. This can be fulfilled through the means of Dravyaand / or Achara.

Rasashastrabeing a DravyapradhanaScience has in its various Yoga of Rasayanaincluding Rasadravya, Audbhidadravyaformulated into different Kalpana. An

Ar sha Rasa Grantha Rasaratna Samuch chayawritten b

yRasaVagbhatainthe13<sup>th</sup>centuryconsistsof30Adhya ya.Thefirst11Adhyayaintheirentiretyexpoundsallkn owledgeaboutRasa(Parada),Maharasa, Uparasa, Sadharanarasa and other Rasadravya along with tools required forproceduresofRasashastra.Beginningfrom12<sup>th</sup>Adh

forproceduresofRasashastra.Beginningfrom12<sup>th</sup>Adh yayaAcharyaexplainsVyadhi,respectiveRasayogaw hereasinthelastfiveAdhyayahedescribesindetailabou tRasayana,Vajikarana,

Lohakalpa, Vishakalpa, Rasakalpa.

The review taken up here is on the RasayanaAdhikara, 26<sup>th</sup>Adhyaya of RasaratnaSamuchchayawith'Siddhiprada'HindiVya khyanaofAcharyaSiddhinandanMishra[2].

## II. MATERIALSANDMETHODS:

Acharya RasaVagbhata begins the Adhyaya with the benefits of Rasayana and movesfurther to mention the five reasons for Jara which is a unique concept in this Adhyaya. In hisopinion Pantha (excessive traveling), Sheeta (both Ahara-Vihara), Kudhanya, (inferior variety of grains), Maithuna withagedwomanand allthose factorsunfavorable toManas arethecausesfor ageing.

NextinthedescriptioncomesnumberofRasayanayoga withextensivePhalashruti.The Adhyayain total has30Rasayanayoga whichmay be classified as:

- 1. KevalaRasagandhakaRasayana Ingredientsbeing ParadaandGandhaka
- **2. ChikitsaKalaAvadhi** –Durationofintakeof Rasayana
- 3. TriphalaRasayanam TriphalaasaPradhanaDravya
- **4. AyuPramana**—Rasayanayoga quoting lengthoflife



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5. SvarnayuktaRasayanam-

SvarnacontainingYoga

**6. KantalohaPradhanaRasayana**– KantalohaBhasmacontainingYoga

7. RogaharaRasayanam –Diseaseeradicating

## Classification of Yoga:

- **1. KevalaRasagandhakaRasayana** VardhakyaharaRasayana,Udayaadityarasa,Sarvarog aghna.
- **2.** Chikitsa Kala Avadhi–Pakshika, Masika, Shanmasika, Ashtamasika, Varshika, Trivarshika, Pathadi Ghrita, Narikelapaka.
- **3. TriphalaRasayanam**–Prathama, Dvitiya, Tritiya, Chaturtha.
- **4. AyuPramana**—TripurushaAyushkara, SahasravarshaAyushkara.
- 5. Svarnayukta Rasayana

HemadhatriRasayanam, Pippalyadi

Rasayana, Kamalavilasarasa.

- **6. Kantaloha Pradhana Rasayana** Prathama, Dvitiya, Tritiya, Kantabhraka, Shadanga, Tapyadivataka.
- **7.** RogaharaRasayanam—Kushtadihara,Sarvarogantakara,JyotishmatiTailaRa sayana,Lakshmivilasarasa.

## Highlightingfew of the Rasayanayoga:

#### 1. Sarvarogaghna

Methodofpreparation: AMushameasuringlengthofa Tindukaphala, breadthof 16 Angulahas to be placedina Bhanda filled 1/4<sup>th</sup> with Valuka. Into this Dviguna Gandhaka Jarita Rasahasto beputand Pakato bedone for 1 Yama. Once the Gandhaka Dhumareduces, Kakanasa Svarasa, Tambulapatra Svarasa, Dh

attooraSvarasaandMeghanadaSvarasaaretobeaddedi nthesaidorderandPaka to becompleted. Phalashruti:Sarvarogaghna,Valipalitajit

#### 2. ShanmasikaRasayana

Method of preparation: RasaGandhakaPishti has to be done. To this Vishnukranta,Aruna, Agasti, Kshirini, TanduliyakaDravya are added and Mardana with Stristanyahasto be carried out. Alongsidetheinternaladministration,Udvartanawith Yava,Tila,GhritaandKoushadrahas to be performed.

Phalashruti:Karshyajit,Jarajit, AyushaVruddhi in6 months

#### 3. AshtamasikaRasayana

Method of preparation: During the AshadhamasaPurvapaksha best Beeja have to becollectedfromyellowglowingfruitsofJyotishmati. Tailahastobeextractedcombinedly by mashing and TilaTaila like extraction. Together with equal quantity ofKsheeraand1/4<sup>th</sup>of MakshikaBhasmaPakatobedoneuntilonly Tailaremains.ThepreparedTaila mixed with Kola (6g) Pramana each of Karpura, Tvak, Jatiphala ispouredintoSnigdhabhanda, theBhandais placedamidst Dhanyarashi.

Dosage:One Palaat Suryodaya for8 months

Effects after administration: Intake of this Taila leads the person to unconsciousness. Thengradually when consciousnessis regained the personlaments and weeps.

Phalashruti:

| Masa             | Phalashruti    |
|------------------|----------------|
| PrathamaMasante  | Shrutidhara    |
| DwitiyaMasante   | Suryasannibha  |
| TrutiyaMasante   | DevaihPujyate  |
| ChaturthaMasante | Na drushyate   |
| PanchamMasante   | Khechara       |
| ShashthamMasante | SiddhaihMilati |



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| SaptamMasante | VishnusamadinamJeevet |
|---------------|-----------------------|
| AshtamMasante | JeevanmuktahBhavet    |

## 4. VarshikaRasayana

Method of preparation: ShuddhaGandhaka and LauhaBhasma have to be finelygrindedwithTriphalaVaari.

Methodofintake:TheRasayogacombinedwithMadhu andGhritahastobeconsumed for 1 year.

Phalashruti:Kalimakeshata,Deerghadrushti,

Pushti, Virya, Deerghaayu

#### 5. TrivarshikaRasayana

Method of preparation: A pit of one Aratni size has to be dug, inside which a TamraPatrahastobeplaced. ThisPatrahastobefilledwi thTailaandclosedwithSharava. AfterproperSandhiba ndhana, thepithastobefilledwithmudandleveledwithg round. Over which, continuous Mandagni with Tusha has to be given continuously for 6months and later the Patra has to be taken out. The Taila inside the Patra should befilteredandstored.

Method of intake: Starting with one Masha it has to be increased one Masha everydayuptooneNishka.Thenthesamedosageofone Nishkahastobeadministereddailyfor3 years.

Phalashruti:Mahakavitva

# 6. TripurushaAyushkaraRasayana

Methodofpreparation:OnePrastha(768ml)eachofTai la,Ghrita,fourPrasthaof Ksheerahastobe cooked untiltwoPrastha remains.

Phalashruti:Continuous intakeupto1month results inAyuPramanaof 360years

## 7. TriphalaRasayana

Method of preparation: Triphala has to be done Peshana with AsanaUdaka and keptovernightinan iron vessel.

Phalashruti: The formulation licked with Madhu takes away Sthaulya[3], Jara, SarvaGada

#### 8. HemadhatriRasayana

Methodofpreparation:HemasamskaritaAmalakiPhal ahavetobecollected.Bhavanahastobegiven with Gayatri (Khadira)Rasa.

Method of intake: In the form of line tust he Rasayana has to be consumed followed by Ksheerapana.

Phalashruti:Person withRishtaLakshanalives

#### 9. PathadiGhrita

Method of preparation: 3 liters of BrahmiSvarasa has to be extracted by crushing inUlookhalaYantramadeoutofPalashaVruksha.Kalk aDravyahastobepreparedwithPatha,Dhatri,

Haridra, Trivrut Churna. One Prastha of GoGhrita hasto be taken.

AllthethreetogetherhastokeptforGhritaPakaandcook edasperGhritaPakaVidhi.

Method of intake: Ghrita has to be ingested with adjuvant such as Churna of Vidanga, Krishna, Jatamansi and Lavana.

Phalashruti:Differentgainsaccordingto differenttimeperiodconsumption:

| Avadhi     | Phalashruti                             |
|------------|---|
| Saptaratri | Soukaryata                              |
| Paksha     | Mativishadatva                          |
| Masa       | Chaturya,Kavitva,SakalaKalaab<br>hijnta |

## 10. Narikelapaka

Method of preparation: Seven individual Bhavana with KarpasamajjaDugdha toVarahi, Mushalikanda, Kanaka, Ahiphena, Kapikacchuphala have to be given. Afterhaving dried in sun, it has to be filled into ripened coconut through 1 of the 3 Dvara. In32 times of

Goudugdha, Paka has to be done with continuous stirring until solidconsistency is attained. Once cooled down, the cooked and crumbled Paka has to befried in Ghee and added with PrakshepakaDravya like JatiphalaChurna, LavangaChurna,ElaChurna.



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Methodofintake: 1 Shana (3g) withKsheeraAnupana

Phalashruti: In 7 days, the NarikelapakaRasayana subsides Vataroga, Prameha,Balakshaya.Taruntava,Praharshaare also bestowed

#### III. DISCUSSION:

The formulations are a mixture of concise and elaborate descriptions. Some of the Yoga have detailed explanation including method preparation, Anupana, method of intake (JyotishmatiTailaAshtamasikaRasayana), on the other hand there are Yogawhere only the ingredients havebeenmentioned(SahasravarshayushkaraRasayana, KantaRasayana-2). AhandfulofYogamaybe seenincluding

detailed explanation of proportion of ingredients along with Anupana, dosage. There are also Yoga where few of the necessary details are left behind. Thus, it may be put as the Rasayanayoga described in this Adhyaya do not have a commonpattern. Nevertheless, simple and efficacious Yoga like Triphala triturated with AsanaUdaka orYamaka with Taila, Ghrita and Ksheeraand many more outweigh the drawbacks. It is also interesting to note in 3 of the Yoga specific Patra namely Tamra, Kantasharava, AyahKapala have been cited hinting at the ancient knowledge of essential mineralsrequired to the body. All in all this Adhyaya with both benefits and drawbacks havewonderful fruit yielding Yoga which makes it necessary for the Ayurveda fraternity toincludein their practiceas well asresearch projects.

# IV. CONCLUSION:

Inessence,RasaVagbhatahasexpoundedRas ayanaAdhikarawhereintheformulations can be sorted as: Rasadravya predominant, Kashtaushadhi alone, Rasaand Kashtaushadhi combination including various dosage forms like Rasa, Churna,Taila,Ghrita,Vati,Paka.WithregardtoRasaya nalabhainsomeoftheRasayanayogaparticular outcome on disciplined intake has been mentioned and few of them are saidtobe powerful enough to bring backlifein criticalpatients.

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